Greg G. Hall, Ph.D., AIA, NCARB, has joined Mississippi State University’s College of Architecture, Art, and Design as the associate dean.

Hall comes to MSU from the Savannah College of Art and Design, where he has served as chair of the architecture department since 2012 and was a professor from 2004-2007. He was also the director of education for the National Council for Architectural Registration Boards (NCARB) in Washington, D.C., from 2007-2012.

“We are always very excited to have someone of Greg Hall’s caliber join the college, said Dean Jim West. “His global perspective and broad design and construction experience will play an important role in advancing all of the programs in the college.”

In his new role, Hall will focus on scholarship and research efforts – supporting faculty, departments and the college’s two research centers – in addition to other administrative roles.

“I’m looking forward to getting to know the faculty, staff and students and finding out what their interests are and how I can support their efforts and work,” said Hall.

The college’s many unique disciplines – architecture, art, interior design and building construction science – and collaborative work are part of what brought Hall to MSU.

“It’s such a rich – and appropriate – mix of disciplines that you don’t find in many other colleges,” he said.

There are numerous cross-college collaborative projects happening each semester within CAAD. Most recently, all four units came together for the annual Brasfield & Gorrie Student Design Competition, in which students were tasked to work together on various aspects of designing a hypothetical building.

CAAD also boasts a unique, one-of-a-kind collaborative studio that brings together architecture and building construction science students and professors for an entire year of study.

“What’s happening here at MSU is so exciting and valuable to students’ preparation for careers,” he said. “Employers are seeking out graduates who have had the kind of exposure and collaborative experience across disciplines that we are providing early in students’ education.”

“We have an unrelenting mission to be an innovative force in providing opportunities and advanced preparation of students assuming leadership roles in companies and organizations that are positively impacting the built and visual environments,” said West. “Professor Hall will play a vital part in CAAD fulfilling this critical mission.”

Hall also knows the importance of exposing students to other cultures, and he brings extensive international experience to the college. In addition to the U.S., he has lived in and worked on architecture and building construction projects in Africa, Japan, Hong Kong, France, Italy and the United Kingdom. He has also worked with two Pritzker Prize architects, Jean Nouvel and Renzo Piano; one of the six largest Japanese contractors, Takenaka Corporation; and the U.S. Department of State.

“The experience of living and working in these environments really made a difference for me in my career, and it’s even more important for students today,” he said. “Regardless of a student’s geographic location, future opportunities are global, and they will be working with people from different cultures and from around the world.”

Hall also has an interest in the role the university plays in the culture of Mississippi’s rich resource of towns and rural centers.

“I’ve always heard Mississippi State and Starkville have a very special academic environment – close, tight-knit, supportive, collaborative and cross-disciplinary, – and I have found that to be true,” he said, adding that he looks forward to further exploring this environment as well as the role played by research centers, such as the college’s Carl Small Town Center, in supporting the growth and sustainability of Mississippi’s unique urban environment.

Hall holds a bachelor of architecture from the University of Texas at Austin and a doctor of philosophy in architecture from the University of Hong Kong, where he was also a Fulbright Fellow. He is registered as an architect in Georgia, North Carolina and South Carolina and holds an NCARB certificate, which facilitates reciprocal registration.